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CATALOGUE

OF

FINE ENGRAVINGS

OF THE

Early English School,

CHIEFLY PRINTED IN COLOURS:

WHICH

Will be Sold by Auction by

L. 59170

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 14, 1901,

At 2.45

(After the Sale of the late Lord Normanton's Collection).

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

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OTHER PROPERTIES.

29 . 18 . 6 123 TRAVELLERS; and COTTAGERS, after G. Morland, by W. Ward—*open letter proofs—unframed* 2 Sabin.

3 . 10 . 124 The Savoyard Tambourine-Girl, by M. Beneditti—*printed in colours* Wilson.

19 . 19 . 125 TANTALIZING; and THE CHARMERS, after Peters, by C. Knight—*printed in colours* 2 Grego.

29 . 8 . 126 RUSTIC SYMPATHY; and Rustic Benevolence, after Wheatley, by G. Keating—*printed in colours* 2 Coureau

47 . 5 . 127 THE FRUITS OF INDUSTRY; and Effects of Extravagance, after G. Morland, by W. Ward—*printed in colours* do

24 . 3 . 128 THE SOLDIER'S RETURN, after ditto, by Graham—*printed in colours* Glen.

— 10 . 129 A Lady and Child, after Lawrence, by Bromley—*proof* Vicars.

8 · 8 · 130 A French Family; and An Italian Family, after Rowlandson, by S. Alken—*in colours* 2 Pollard.

115 · 10 · 131 The Gamesters; and The Fortune-Teller, after Peters, by W. Ward—*printed in colours* 2 Harvey

43 · 1 · 132 Miss Horneck, after Sir J. Reynolds, by R. Dunkarton—*second state* Lalu.

4 · 14 · 6 133 Lady Camden, after Sir J. Reynolds, by Schiavonetti—*proof before any letters* Loeffler.

46 · 4 · 134 Miss Farren (Countess of Derby), after Sir T. Lawrence, by F. Bartolozzi—*in bistre* Pollard.

19 · 8 · 6 135 Mrs. Morgan and Child, after J. Russell, R.A., by Cheesman —*proof before letters, in bistre* Bruce.

173 · 5 · 136 Lady Smyth and Children, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours, with wide margin* Lalu.

9 · 9 · 137 Felina, after Sir J. Reynolds, by J. Collyer—*printed in colours, with wide margin* do

18 · 18 · 138 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A. —*printed in colours, with untrimmed margin* Wilson

14 · 14 · 6 139 Mrs. Whitmore, after T. Phillips, R.A., by C. Turner—*ditto, ditto* do

79 · 16 · 140 Mrs. Mills, after Engleheart, by J. R. Smith—*printed in colours, with wide margin* do

5 · 5 · 141 Mrs. Armstrong, by and after J. R. Smith—*printed in colours* Loeffler

16 · 16 · 142 Mrs. Billington, after Downman, by R. Dunkarton—*printed in colours, with wide margin* Wilson.

11 — 6 143 Sir Francis and Charles Baring, and Mr. Wall, after Sir T. Lawrence, by J. Ward—*proof, with untrimmed margin* Vokins.

3 · 3 · 144 Lord Nelson, after Sir W. Beechey, by R. Earlom—*open letter proof* Morse

3 . 3 . 145 Archbishop Robinson, after Sir J. Reynolds, by J. R. Smith—*first state* Grundy.

26 . 5 . 146 The Duchess of Rutland, after Saunders, by S. Cousins, R.A.—*proof* Agnew.

5 . 15 . 147 Mrs. Siddons, after Sir J. Reynolds, stipple, by F. Haward Robins.

3 . . 148 Marchioness of Thomond, after Lawrence, by W. Bond—*proof before any letters* Loeffler.

30 . 9 . 149 Miss Macdonald, after Sir T. Lawrence, by S. Cousins, R.A.—*first state, with inscription by the engraver* Agnew.

8 . 8 . 150 Miss Greenway, after Sir J. Reynolds, by J. Watson—*first state* Grundy.

33 . 12 . 151 Master Leicester Stanhope, after Sir J. Reynolds, by F. Bartolozzi—*printed in colours* Lanser.

15 . 15 . 152 Lady Caroline Price, after Sir J. Reynolds, by J. Jones—*second state* Sabin

94 . 10 . 153 Miss Benedetta Ramus, after G. Romney, by W. Dickinson Mc. Kenzie

107 . 2 . 154 Mrs. Carnac, after Sir J. Reynolds, whole length, by J. R. Smith do

3 . 3 . 155 Hon. Frances Ingram, after ditto, by ditto Grundy.

2 . 12 . 6 156 Preparing for Market, after Wheatley; and One, after Morland—*coloured* Howard

2

— 10 . 157 Rubens: Job and his Friends—*drawing in pencil and chalk* Lanser.

FINIS.

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